

Perception of Place: Art, Place, and Identity - In this project, you'll explore how we perceive, represent, and interpret place through the lenses of history and memory.

1. Choose a place of comfort, dread, nostalgia, unease, a place you feel a sense of belonging, or a place you miss. It can be indoors or outdoors, real or remembered.

2. Describe Your Place –

- On the top of the handout, record your name and chosen place.
- On the bottom lined half, list **single, descriptive words** that express your perception of this place. The words can describe mood, memory, visual elements, sensory experience, etc.

Left Handout (Emily Perca):

Name: Emily Perca
Place: [Redacted]

Descriptive words:

- Spiritual
- Unknown
- Exciting
- Tempting
- Beautiful
- Warm
- Uncomfortable
- Peaceful
- Grounding
- Mysterious
- Safe
- Secure

Right Handout (Olivia Perca):

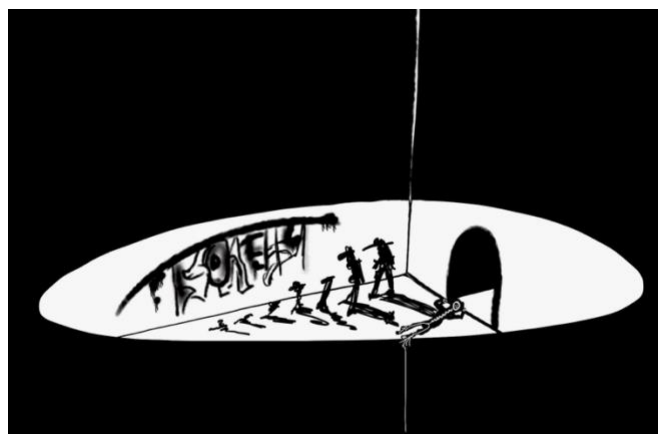
Name: Olivia Perca
Place: [Redacted]

Descriptive words:

- Liminal
- Lonely
- Boring
- Shallow
- Loud
- Chaotic
- ~~Dark~~ tense
- Dark
- Dirty
- Muggy
- Hot

3. Cut off the top of the sheet and keep it to yourself. Exchange **just** your descriptive word lists with a partner. Do not reveal the place yet.

4. Create an artwork based on only your partner's word list. This could be a drawing, collage, poem, or digital work, but let their descriptors of place guide your artistic interpretation.



Reflection & Discussion – Bring both completed artworks and the corresponding together and find your partner. You can now share the places you chose and answer the reflection questions below.

Personal Reflection

- How close or far was your partner's artwork from how you perceive or remember your place?
- Which details from your word list did your partner emphasize in the artwork, which did they leave out?
- Did your partner's artistic interpretation reveal something new about your place?

Group Reflection

- What memories or histories shaped the words you each used to describe your chosen places?
 - Do either of your places have an "official" history that clashes with your personal or cultural memory?
 - When making the artwork, what did you think or assume about your partners chosen place?
 - Does having someone else visually interpret your memory make the place feel **more shared or misunderstood**?
 - In art history, who typically defines the meaning of a place — a historian, the memories people have of place, an artist depicting place, an audience experiencing place through artwork, or the place itself?
-

Submission – In a word doc; add a photo of your word list, a photo of your partners artwork, and your answers to the reflection questions.

(Photo of the artwork your partner made using your wordlist)	

(Photo of your chosen place and word list)

Your name and chosen place
The name of your partner

Answers to both the personal and group reflection questions